

THE OFFICE OF CHORAL EVENSONG

SUNG UPON

THE FOURTH SUNDAY IN LENT

Offert.
1.

M Agni-fi-cat * á- ni-ma me- a Dó-
mi-num: et exsul-tá-vit spí-ri-tus me- us in De-
o sa-lu-tá- ri me- o:
qui- a respéx- it hu-mi-li-tá- tem an-
cíl- lae su- ae, fe- cit mi- hi ma- gna
qui po- tens est. *T. P.* Alle-
lú- ia.

11 MARCH 2018
4:00 PM



St. Peter's by the Sea Episcopal Church
500 South Country Road • Bay Shore, New York 11706
Phone 631-665-0051 Fax 631-665-0052
www.stpetersbayshore.org

Choral Evensong sung upon the Fourth Sunday in Lent

Opening Voluntary - Master Tallis' Testament

Herbert Howells

Choral Introit (*sung in the Apse*)

Richard Farrant

Hide not thou thy face from us, O Lord, and cast not off thy servant in thy displeasure: for we confess our sins unto thee, and hide not our unrighteousness: for thy mercy sake deliver us from all our sins.

—Edited from Barnard's *First Book of Cathedral Musik 1641* by A. Ramsbotham

The congregation stands as the Choir enters the Chancel in Silent Procession.

The Opening Sentences

If we say that we have no sin, we deceive ourselves, and the truth is not in us; but if we confess our sins, God is faithful and just to forgive us our sins, and to cleanse us from all unrighteousness.
1 John 1:8,9

Jesus said, "Whosoever will come after me, let him deny himself, and take up his cross, and follow me." *Mark 8:34*

The Confession of Sin (*Said by all*)

Almighty and most merciful Father,
we have erred and strayed from thy ways like lost sheep,
we have followed too much the devices and desires of our own hearts,
we have offended against thy holy laws,
we have left undone those things which we ought to have done,
and we have done those things which we ought not to have done.
But thou, O Lord, have mercy upon us,
spare thou those who confess their faults,
restore thou those who are penitent,
according to thy promises declared unto mankind
in Christ Jesus our Lord;
and grant, O most merciful Father, for his sake,
that we may hereafter live a godly, righteous, and sober life,
to the glory of thy holy Name. Amen.

The Bishop says

The Almighty and merciful Lord grant you absolution and remission of all your sins, true repentance, amendment of life, and the grace and consolation of his Holy Spirit. *Amen.*

The Invitatory and Psalter

The Preces *(sung by the choir)*

Bernard Rose

Precentor O Lord, open thou our lips.

Choir And our mouth shall shew forth thy praise.

Precentor O God, make speed to save us.

Choir O Lord, make haste to help us.

Precentor Glory be to the Father, and to the Son: and to the Holy Ghost;

Choir As it was in the beginning, and is now, and ever shall be: world without end. Amen.

Precentor Praise ye the Lord.

Choir The Lord's name be praised.

The following hymn is sung by the choir and congregation

The Phos Hilaron

The Hymnal 1982, #25

O gracious Light, Lord Jesus Christ

The Eighth Tune

1 O gra - cious Light, Lord Je - sus Christ, in
2 Now sun - set comes, but light shines forth, the
3 Wor - thy are you of end - less praise, O

you the Fa - ther's glo - ry shone. Im - mor - tal, ho - ly,
lamps are lit to pierce the night. Praise Fa - ther, Son, and
Son of God, Life - giv - ing Lord; where - fore you are through

blest is he, and blest are you, his ho - ly Son.
Spi - rit: God who dwells in the e - ter - nal light.
all the earth and in the high - est heaven a - dored.

This hymn may be sung unaccompanied as a four-part canon at a distance of one measure.

Words: Greek, 3rd cent.; tr. F. Bland Tucker (1895-1984); para. of *O Gracious Light* Copyright © The Church Pension Fund. Music: *The Eighth Tune*, Thomas Tallis (1505?-1585), adapt. *Hymnal 1952* Copyright © The Church Pension Fund. All rights reserved. Used with permission.

The congregation is seated, then the choir sings the Psalm

- 1 Have mercy upon me, O God, after thy great goodness:
according to the multitude of thy mercies do away mine offences.
- 2 Wash me thoroughly from my wickedness:
and cleanse me from my sin.
- 3 For I acknowledge my faults:
and my sin is ever before me.
- 4 Against thee only have I sinned, and done this evil in thy sight;
that thou mightiest be justified in thy saying, and clear when thou shalt judge.
- 5 Behold I was shapen in wickedness,
and in sin hath my mother conceived me.
- 6 But lo, thou requires truth in the inward parts:
and shalt make me to understand wisdom secretly.
- 7 Thou shalt purge me with hyssop, and I shall be clean:
thou shalt wash me, and I shall be whiter than snow.
- 8 Thou shalt make me hear of joy and gladness:
that the bones which thou hast broken may rejoice.
- 9 Turn thy face from my sins,
and put out all my misdeeds.
- 10 Make me a clean heart O God,
and renew a right spirit within me.
- 11 Cast me not away from thy presence:
and take not thy holy Spirit from me.
- 12 O give me the comfort of thy help again:
and stablish me with thy free Spirit.
- 13 Then shall I teach thy ways unto the wicked:
and sinners shall be converted unto thee.
- 14 Deliver me from blood-guiltiness O God, thou that art the God of my health;
and my tongue shall sing of thy righteousness.
- 15 Thou shalt open my lips, O Lord,
and my mouth shall show thy praise.
- 16 For thou desirest no sacrifice, else would I give it thee:
but thou delightest not in burnt-offerings.
- 17 The sacrifice of God is a troubled spirit:
a broken and contrite heart, O God, shalt thou not despise.

Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, and is now, and ever shall be: world without end. Amen.

All remain seated for the lessons.

The Lessons

First Lesson

Romans 8:11-25

If the Spirit of him who raised Jesus from the dead dwells in you, he who raised Christ from the dead will give life to your mortal bodies also through his Spirit that dwells in you. So then, brothers and sisters, we are debtors, not to the flesh, to live according to the flesh—for if you live according to the flesh, you will die; but if by the Spirit you put to death the deeds of the body, you will live. For all who are led by the Spirit of God are children of God. For you did not receive a spirit of slavery to fall back into fear, but you have received a spirit of adoption. When we cry, “Abba! Father!” it is that very Spirit bearing witness with our spirit that we are children of God, and if children, then heirs, heirs of God and joint heirs with Christ—if, in fact, we suffer with him so that we may also be glorified with him. I consider that the sufferings of this present time are not worth comparing with the glory about to be revealed to us. For the creation waits with eager longing for the revealing of the children of God; for the creation was subjected to futility, not of its own will but by the will of the one who subjected it, in hope that the creation itself will be set free from its bondage to decay and will obtain the freedom of the glory of the children of God. We know that the whole creation has been groaning in labor pains until now; and not only the creation, but we ourselves, who have the first fruits of the Spirit, groan inwardly while we wait for adoption, the redemption of our bodies. For in hope we were saved. Now hope that is seen is not hope. For who hopes for what is seen? But if we hope for what we do not see, we wait for it with patience.

Canticle: Magnificat (*Collegium Regale*)

Herbert Howells

My soul doth magnify the Lord, *and my spirit hath rejoiced in God my Savior.

For he hath regarded * the lowliness of his handmaiden.

For behold from henceforth * all generations shall call me blessed.

For he that is mighty hath magnified me, * and holy is his Name.

And his mercy is on them that fear him * throughout all generations.

He hath showed strength with his arm; *

he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, * and hath exalted the humble and meek.

He hath filled the hungry with good things, * and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, *

as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

Second Lesson

John 6:27-40

Do not labor for the food which perishes, but for the food which endures to eternal life, which the Son of man will give to you; for on him has God the Father set his seal.” Then they said to him, “What must we do, to be doing the works of God?” Jesus answered them, “This is the work of God, that you believe in him whom he has sent.” So they said to him, “Then what sign do you do, that we may see, and believe you? What work do you perform? Our fathers ate the manna in the wilderness; as it is written, ‘He gave them bread from heaven to eat.’” Jesus then said to them, “Truly, truly, I say to you, it was not Moses who gave you the bread from heaven; my Father gives you the true bread from heaven. For the bread of God is that which comes down from heaven, and gives life to the world.” They said to him, “Lord, give us this bread always.”

Jesus said to them, "I am the bread of life; he who comes to me shall not hunger, and he who believes in me shall never thirst. But I said to you that you have seen me and yet do not believe. All that the Father gives me will come to me; and him who comes to me I will not cast out. For I have come down from heaven, not to do my own will, but the will of him who sent me; and this is the will of him who sent me, that I should lose nothing of all that he has given me, but raise it up at the last day. For this is the will of my Father, that every one who sees the Son and believes in him should have eternal life; and I will raise him up at the last day."

Canticle: Nunc dimittis

Herbert Howells

Lord, now lettest thou thy servant depart in peace, * according to thy word;
For mine eyes have seen thy salvation, *
 which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles, * and to be the glory of thy people Israel.
Glory be to the Father, and to the Son: and to the Holy Ghost;
 As it was in the beginning, is now, and ever shall be: world without end. Amen.

All stand to say the Creed.

The Apostles' Creed

Said by all

I believe in God, the Father almighty,
 maker of heaven and earth,
And in Jesus Christ his only Son our Lord;
 who was conceived by the Holy Ghost,
 born of the Virgin Mary,
 suffered under Pontius Pilate,
 was crucified, dead, and buried.
 He descended into hell.
 The third day he rose again from the dead.
 He ascended into heaven
 and sitteth on the right hand of God the Father almighty.
 From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
 the holy catholic Church,
 the communion of saints,
 the forgiveness of sins,
 the resurrection of the body,
 and the life everlasting. Amen.

The Prayers

Bernard Rose

Precentor The Lord be with you.
Choir And with thy spirit.
Precentor Let us pray.
Choir Lord, have mercy upon us. Christ, have mercy upon us.
 Lord, have mercy upon us.

Choir alone sings the Lord's Prayer

Our Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation; But deliver us from evil. Amen.

Precentor O Lord, shew thy mercy upon us;

Choir And grant us thy salvation.

Precentor O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Precentor Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Precentor O Lord, save thy people.

Choir And bless thine inheritance.

Precentor Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Precentor O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

The Collect for the Day

Gracious Father, whose blessed Son Jesus Christ came down from heaven to be the true bread which giveth life to the world: Evermore give us this bread, that he may live in us, and we in him; who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. Amen.

A Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed; give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. Amen.

A Collect for Aid against Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

Following the Collects, the congregation is seated for the Anthem.

The Anthem

Thomas Morley

Nolo mortem peccatoris, Haec sunt verba Salvatoris.

(I do not want the death of the sinner. These are the words of the Savior.)

Father, I am thine only Son, Sent down from heaven mankind to save. Father, all things fulfilled and done according to thy will, I have. Father, my will now all is this: *Nolo mortem peccatoris*. Father, behold my painful smart, Taken for man on every side; even from my birth to death most tart, no kind of pain I have denied, but suffered all, and all for this: *Nolo mortem peccatoris*.
—John Redford

Following the Anthem, the congregation stands to sing the Office Hymn as the Offering is taken.

Tonight's offering is given to support "Music at St. Peter's."

The Office Hymn

The day thou gavest, Lord, is ended

The Hymnal 1982, #24

St. Clement

1 The day thou gav - est, Lord, is end - ed, the dark - ness
2 We thank thee that thy Church, un - sleep - ing while earth rolls
3 As o'er each con - ti - nent and is - land the dawn leads
4 So be it, Lord; thy throne shall nev - er, like earth's proud

falls at thy be - lest; to thee our morn - ing hymns a -
on - ward in - to light, through all the world her watch is
on an - oth - er day, the voice of prayer is nev - er
em - pires, pass a - way; thy king - dom stands, and grows for

scend - ed, thy praise shall sanc - ti - fy our rest.
keep - ing, and rests not now by day or night.
si - lent, nor dies the strain of praise a - way.
ev - er, till all thy crea - tures own thy sway.

This hymn may be used in the morning by omitting stanza 1.

Words: John Ellerton (1826-1893) Music: *St. Clement*, Clement Cottevall Scholefield (1839-1904)

The General Thanksgiving

Officiant and People

Almighty God, Father of all mercies,
we thine unworthy servants
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and to all men.
We bless thee for our creation, preservation,
and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ,
for the means of grace, and for the hope of glory.
And, we beseech thee,
give us that due sense of all thy mercies,

that our hearts may be unfeignedly thankful,
and that we show forth thy praise,
not only with our lips, but in our lives,
by giving up our selves to thy service,
and by walking before thee
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with thee and the Holy Ghost,
be all honor and glory, world without end. Amen.

A Prayer of St. Chrysostom (Officiant)

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee, and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. *Amen.*

Officiant Let us bless the Lord.

All Thanks be to God.

Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. *Amen.*

Closing Voluntary Paean

Herbert Howells

For the Service

Officiant

The Right Reverend Johncy Itty

Precentor

Jeff Flemming

The Parish Choir

Cynthia DiStefano, Jean Gunn, Lynn Hajek, Robin Lombardo,
Nancy Maia, Victoria Wolfe

Lee Flemming, Kristin Starkey, Susan Peverley

Jeff Flemming, Chris Reames

Jim Fredholm, Paul Hedemark, Matthew Ilardi, Zachary Schurman

Organ Scholar

Zachary Schurman

Organist and Choirmaster

Mark Engelhardt

Acolyte

Willie Logan

A reception immediately follows the service.

Please join us in the lounge for this special moment of Lenten Refreshment before departing!

We give special thanks to Angela Becker and Joan Derle for providing the reception.

Euensong.

The Quere with the Priest.



The image shows a page from a historical music manuscript. On the left is a circular woodcut illustration of a priest in a quire. To the right is a musical score with five systems of staves. The lyrics are: 'Wee father', 'whych arte in', 'braue, haloweb. ac.', 'God make spee to saue me.', and 'Ioyde make haat to helpe me. C. L. Clopp'.

The Office of Choral Evensong

Since the Reformation, Evensong has been sung everyday by choirs in English Cathedrals and Collegiate Chapels. In the 1549 Book of Common Prayer, Bishop Cranmer established the Office of Evensong using elements taken from both Vespers and Compline of the Canonical Hours of the divine office of the Catholic Church. The form used this evening closely resembles that found in the 1662 English Prayer Book.

As part of the daily office, or prayers, it is intended to be a regular part of each person's worship discipline. It is structured to lead us from the opening hymn and sentence to the invitatory, hymn of light and psalm. We are then instructed through the readings appointed for the day, with canticles coming from scripture (the beautiful *Magnificat* of Mary and *Nunc Dimittis* of Simeon) to illuminate the readings. Then we state our faith, and begin the prayers, using a set of Suffrages, three collects and prayers of intercession and thanksgiving.

Before the conclusion of the service, the choir offers an anthem for the season or the occasion. Following the General Thanksgiving and closing sentences, the service concludes with the Organ Voluntary.

Thank you for joining us in this service of worship. We hope that it serves to assist you in your Lenten devotion.

ABOUT TONIGHT'S MUSIC:

Herbert Howells' (1892-1983) unique contribution to the music of the Anglican Church began in earnest in 1944 when he won a bet (one guinea!) from the Dean of King's College, Cambridge, which provided the College choir with a new setting of the Te Deum. This laid down a template in sound which was to see cathedral organists queuing up to secure their own piece of Howells. The *Collegium Regale* Magnificat and Nunc dimittis have rightly become the most celebrated settings of the twentieth century. They follow Howells's stated feelings to the letter: '... if I made a setting of the Magnificat, the mighty should be put down from their seat without a brute force which would deny this canticle's feminine association. Equally, that in the Nunc dimittis, the tenor's domination should characterize the gentle Simeon. Only the Gloria should raise its voice.' The Magnificat opens with upper voices (suitably representing Mary) singing in an almost recitative-like way. The altos are scored to enrich the texture at 'For behold, from henceforth', and the tenors and basses only join at 'He hath shewn strength with his arm'. The 'Gloria', surely amongst the most ecstatic utterances we possess, does indeed raise its voice in the manner of a true doxology.

— from notes by Paul Spicer © 2005

About the Anthem: *Nolo mortem peccatoris* - Thomas Morley

The only musical source for this piece is a set of part books in the British Library, Additional MSS 29372-5. Written out by Thomas Myriell in 1616, they bear the title *Tristitiae remedium*. The macaronic text (*two languages*) is taken from the start of a twenty-three verse poem, found in a manu-

script associated with St. Paul's Cathedral, dating from the 1540s. At the end of the poem is written the name of John Redford (d. 1547), Organist of St. Paul's Cathedral at that time. Morley became Organist at St. Paul's in 1590. Although Morley is cited as the composer in the part-books, doubts have been cast over this attribution. The slightly antiquated idiom of the music has led to John Redford, the author of the text, being suggested. Any other potential candidate would, presumably, have connections with St. Paul's Cathedral between 1540 and 1590.

Although Redford was a poet and dramatist, earlier variations of the text exist, and these may all be based on an earlier, mediaeval original. The Latin phrase of the title is taken from the Rule of St Benedict, in his quotation of Ezekiel 33:11 – *As I live, saith the Lord God, I desire not the death of the wicked, but that the wicked turn from his way, and live.*

The poems are written in the first person, seemingly spoken by Jesus himself: "Father, I am thine only son", and they might conceivably be an elaboration on Jesus' fearful prayer in the garden of Gethsemane before his arrest (Mark 14:35-36). There is perhaps some ambiguity in the burden phrase, as it could also mean "I do not wish a sinner's death [for myself]".

© 2016 Ben Byram-Wigfield

— St. Peter's by-the-Sea Episcopal Church —

A parish in the Episcopal Diocese of Long Island

The Most Reverend Michael B. Curry

Presiding Bishop

The Right Reverend Lawrence C. Provenzano, DD

Diocesan Bishop

The Right Reverend Geralyn Wolf

Assistant Bishop

The Right Reverend Daniel Allotey

Assisting Bishop

The Right Reverend Johncy Itty, DD

Bishop-in-Residence

Mark Engelhardt

Associate for Administration, Liturgy, and Music

Zachary Schurman

Organ Scholar

Sara Merrigan

Preschool Director

Linda Ruggieri

Financial Administrator

Praising God, Serving Neighbor

*We seek to worship the Lord as one loving family
by serving our parish and community
through prayer, music, education, and outreach*

Music at St. Peter's Winter & Spring 2018

St. Peter's by-the-Sea Episcopal Church

500 South Country Road • Bay Shore, New York 11706

Telephone 631-665-0051

stpetersbayshore.org/music-and-arts/concerts-and-special-services

The Right Reverend Johnny Hty, *Bishop-in-Residence*
Mark Engelhardt, *Organist and Director of Music*



SUNDAY, FEBRUARY 18 AT 4 PM

CHRISTOPHER REAMES, TENOR

WITH

MAREK RACHELSKI, PIANO

MUSIC OF

BRAHMS, BRITTEN, POULENC, GINASTERA

SUGGESTED: \$20/\$15 STUDENTS AND SENIORS



SUNDAY, MARCH 11 AT 4 PM

EVENSONG FOR THE FOURTH SUNDAY IN LENT

THE PARISH CHOIR

MARK ENGELHARDT, ORGANIST AND DIRECTOR

Præces and Responses - Bernard Rose; "Collegium Regale"

Evening Canticles - Herbert Howells; "Nolo mortem peccatoris" - Thomas Morley

FREE WILL OFFERING



SUNDAY, APRIL 8 AT 4 PM

CROSS ISLAND ENSEMBLE

SUZANNE MUELLER, CELLO & ELINOR ZAYAS, PIANO

WITH JOSHUA REDMAN, CLARINET

SUGGESTED: \$20/\$15 STUDENTS AND SENIORS



SUNDAY, MAY 13 AT 4 PM

THE ART OF SONG

THE STAFF SINGERS OF ST. PETER'S

SUGGESTED: \$20/\$15 STUDENTS AND SENIORS



SUNDAY, JUNE 3 AT 4 PM

EVOCO VOICE COLLECTIVE

WOMEN'S ENSEMBLE, DR. DAVID FRYLING

TICKETS ONLINE: WWW.EVOCO.VC/CONCERTS/



SUNDAY, JUNE 10 AT 4 PM

ZACHARY SCHURMAN, ORGAN

ST. PETER'S ORGAN SCHOLAR

MUSIC OF ALAIN, BACH, BUXTEHUDE, MENDELSSOHN, AND MESSIAEN

SUGGESTED: \$20/\$15 STUDENTS AND SENIORS