

# MUSIC AT ST. PETER'S

## 2019-2020



**St. Peter's by-the-Sea Episcopal Church**

500 South Country Road • Bay Shore, New York 11706

Phone 631-665-0051

Fax 631-665-0052

[www.stpetersbayshore.org](http://www.stpetersbayshore.org)



# 2019 CONCERTS & EVENSONGS

## LONG ISLAND VOICES & SOUND SYMPHONY ORCHESTRA PRESENT

### *Concert for Peace*

This benefit concert will feature the choral and orchestral work of

***Michael Bussewitz-Quarm***

*Performed works will include:*

- **PAY THE FERRYMAN FOR DAVID AARON** •

Hope for Recovery Choral Consortium  
Based on a Poem by Ira Costell

- **WHAT SHIPS ARE FOR** •

Commissioned by the 2019 Michigan Choral Commission Consortium

- **MASS FOR "THE UNARMED CHILD"** •

For Soprano, Alto, and Tenor Soloists, Choir, and Orchesra

- **ANGELS** •

Commissioned by Pam Byers in Remembrance of Karim Carter  
Written by John Calderaio



ALL PROCEEDS GO DIRECTLY TO:

**F.I.S.T.**

A non-profit organization designed to organize, support, educate, guide, and provide resources to families who are struggling with a loved one's addiction.

Saturday / September 21, 2019 at 5:00 PM

• **SAINT PETER'S BY THE SEA** •

500 S. Country Road | Bay Shore, NY

Children: \$10 | Celebrants & Vets: \$15 | General: \$20

Tickets available NOW online at <https://www.brownpapertickets.com/event/4331209>

# 2019 CONCERTS & EVENSONGS



## Shall We Dance!

The Art of the Dance Form in Music

*with*

**Gemini Journey**

*Diane Block, Violin*

*Terry Batts, Cello*

*Sunday, October 6, 2019*

*4:00 pm*

*\$20/\$15 seniors, students, members of AGO*



### Do I Hear a Waltz?

*The Carousel Waltz*

*Waltz from the play Masquerade*

**Richard Rodgers**  
**Aram Khachaturian**

### Dances of Spain

*Aragonaise*

*Danza Espanola No. 1*

*Danza Espanola Andaluza Op. 37, No. 5*

*Ritual Fire Dance from El Amour Brujo*

**Georges Bizet**  
**Manuel de Falla**  
**Enrique Granados**  
**Manuel de Falla**

### The Art of the Tango

*Libertango*

*Oblivion*

*Escualo*

**Astor Piazzolla**  
**Astor Piazzolla**  
**Astor Piazzolla**

### Dance on Broadway

*Shall We Dance?/I Could Have Danced All Night*

*Wedding Dance from Fiddler on the Roof*

*Sunrise, Sunset*

*I Got Rhythm*

*My Funny Valentine*

*Reel Around the Sun*

**Richard Rodgers/Frederick Loewe**  
**Jerry Bock**  
**Jerry Bock**  
**George Gershwin**  
**Richard Rodgers**  
**Bill Whelan**

**Diane Block** received her Bachelor's and Master's Degrees in Violin Performance at the Manhattan School of Music. She studied with the notable Russian violin pedagogue Raphael Bronstein, who had been a student of Leopold Auer in Russia. She performed on the stages of Carnegie Hall and Avery Fisher Hall, among others, with the American Philharmonic Orchestra and the National Orchestra of New York and under the baton of James Levine, Lukas Foss and David Amram.

**Terry Batts** got his start in music through the Westbury public schools on Long Island. He received a scholarship to study at Juilliard during high school and went on to earn his Bachelor's and Master's Degrees from the Manhattan School of Music. In 1981 he toured with Stevie Wonder on a sweeping 5 city tour with concerts at the Met and Madison Square Garden. Terry then won a grant to study in Paris where he collaborated with musicians from all over the world. He has been Orchestra Director at Lawrence High School for 19 years.



# 2019 CONCERTS & EVENSONGS

## Three Concerts by The eVoco Voice Collective

The eVoco Voice Collective\* is an award winning collection of singers of the highest musical, technical, and expressive abilities whose shared mission is to invite listeners into the extraordinary experience of singing, together. The Collective, under the direction of Dr. David Fryling, are passionate advocates for excellence in the choral & vocal art, presenting evocative concerts and recitals of the highest caliber, summoning the power of the empathetic imagination to remind us of our shared human experiences.

*\*From the Latin evocare [ex- (“out”) vocare (“to call”)] : to lure, to summon, to evoke*

This season, eVoco will present three outstanding concerts to our audiences:

### ***Journeys & Awakenings: Mixed Ensemble***

**Saturday, October 26, 2019**

**8:00 pm**

### ***Winter Project: Treble Ensemble***

**Sunday, January 5, 2020**

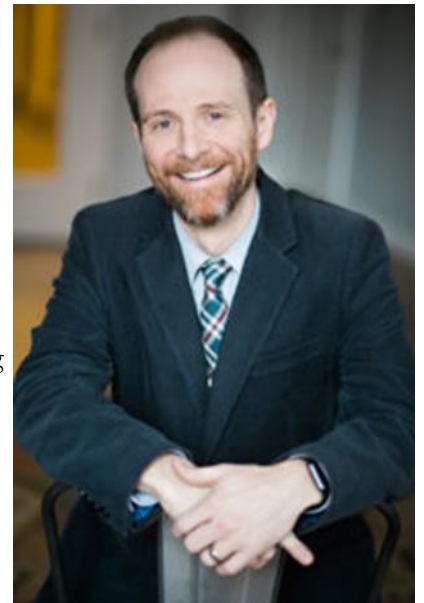
**4:00 pm**

### ***Spring Collection: Treble Ensemble***

**Sunday, March 15, 2020**

**4:00 pm**

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, **Dr. David Fryling** is director of choral activities at Hofstra University, where he conducts both the select Hofstra Chorale and Hofstra Chamber Choir and teaches beginning and graduate-level studies in choral conducting and literature. In addition, he serves as an adjunct professor for the Hofstra School of Education, where he supervises choral music education student teachers during their field placements. In fall 2014 David was inducted into the Long Island Music Hall of Fame as the “Educator of Note” in recognition of his years of leadership in the Long Island music education community, and in the spring of 2017 David was named winner of the American Prize in Conducting in two categories: community chorus and college & university.



*Please note that Tickets are available online for \$20 general admission or \$10 students and seniors at <https://www.evoco.vc/concerts/>. Tickets purchased at the door are \$25 general admission and \$15 students and seniors.*



# 2019 CONCERTS & EVENSONGS



## SOLI (SINGERS OF LONG ISLAND)

*MUSIC OF THE SEASON FOR HARP AND CHOIR*

*Sunday, December 15, 2019*

*4:00 pm*

*\$20/\$15 seniors, students, members of AGO*



SōLI was born out of a love of choral singing. The choir is comprised of Long Island musicians and music teachers. Many of the original members of SōLI sang together in the SUNY Stony Brook Camerata Singers under the baton of Timothy Mount, Director of Choral Music. Upon Dr. Mount's retirement in the Spring of 2009, a core group formed the Long Island Vocal Ensemble (LIVE), later renamed the Singers of Long Island (SōLI).

Anne Kollar, herself a Camerata Singer, served as the ensemble's conductor from the Fall of 2009 until the Spring of 2012 when she relocated to London, England. Since then, the choir has elected to have a collegial format for its leadership, sharing the musical direction among the membership, and bringing new interpretations to music that is revisited in performance.

Now in its eleventh season, the 26 voice choir continues to expand its repertoire and concert venues, though not its size, as the intention is to present music appropriate to a well-balanced chamber ensemble, lending to intimate performances of the music for both singer and audience.

The program will include Eriks Esenvald's *Stars* and Kirke Mechem's *The Seven Joys of Christmas*. Additional seasonal favorites will include Elizabeth Poston's *Jesus Christ the Apple Tree*, and *Bogoroditse Dyevo* by Rachmaninoff.

Harpist Maria Banks will accompany the choir.



# All Souls' & Advent/Christmas



**Sunday, November 3, 2019**

**ALL SOULS' REQUIEM MASS - GABRIEL FAURÉ**

*A special celebration of the Holy Eucharist commemorating loved ones who have died and featuring the beloved Fauré Requiem sung in liturgical context*

**THE PARISH CHOIR AND SOLOISTS WITH ORGAN AND INSTRUMENTAL ENSEMBLE**



**Sunday, December 8, 2019**

*The Second Sunday of Advent*

**Choral Matins with the Holy Eucharist - 10:00 am**

**Sunday, December 15, 2019**

*The Third Sunday of Advent*

**Lessons and Carols with the Holy Eucharist - 10:00 am**

**Sunday, December 22, 2019**

*The Fourth Sunday of Advent*

**The Christmas Pageant with the Holy Eucharist - 10:00 am**

**Tuesday, December 24, 2019**

**Festival Choral Eucharist for Eve of Christmas - 11:00 pm**

# 2020 CONCERTS & EVENSONGS



Island  
Symphony  
Orchestra

## The Island Symphony Bach Festival

Sunday, January 26, 2020 (Snow date: February 2, 2020)

2:00 p.m.

Free Admission

### — PROGRAM —

J. S. Bach "St. Anne" Prelude & Fugue BWV 552 Mark T. Engelhardt, *organist*

J. S. Bach Cantata BWV 25, "*Es ist nichts Gesundes an meinem Leibe*" (selections)

Soloists, Vivienne Grizzle-Jaber, *soprano* and Joseph Hailey, *tenor*

Members of the Long Island Symphonic Choral Association &

St. Peter's By-the-Sea Parish Choir

### — Intermission —

Winner of the Lillian and Maurice Barbash J. S. Bach Competition

Mendelssohn Symphony No. 5 in D major/D minor, op. 107 ("Reformation")

Eric R. Stewart, *Conductor*

*Post-Concert Reception featuring a Selection of Wines and Sweets of Germany*

For information email [info@islandsymphony.org](mailto:info@islandsymphony.org)

St. Peter's by-the-Sea Episcopal Church

500 South Country Road

Bay Shore, New York





# 2020 CONCERTS & EVENSONGS

**Sunday, March 22, 2020**

**4:00 pm**

*The Fourth Sunday in Lent*

## **Evensong in Lent**

**Introit:** God so loved the world, Bob Chilcott

**Responses:** Richard Ayleward

**Canticles:** George Dyson, Evening Service in D Major

**Anthem:** Like as the hart, Herbert Howells



**Sunday, May 17, 2020**

**4:00 pm**

*The Sixth Sunday of Easter*

**Evensong in Eastertide  
with Organ Concert**

**Bradley Burgess, Organ**

**The quintessential Anglican service of Evensong  
featuring Benjamin Britten's "Rejoice in the Lamb" and  
Bradley Burgess in a Concert featuring music of Buxtehude,  
Mendelssohn, and Vierne**

*Praised for his "virtuoso piano playing" and his ability to leave audiences "spellbound" (ClassicSA),*

**Bradley Burgess** is one of today's few concert artists who can move seamlessly between the organ and piano bench, and enjoys a multifaceted career as concert artist and church musician. Bradley has appeared in recital in many major venues of his home country of South Africa, as well as in the UK, Finland, and the United States. Recent highlights include performances at St. George's Cathedral and Baxter Concert Hall (Cape Town, South Africa), Church of the Transfiguration (New York, NY), Rutgers University (Camden, NJ), and King's Chapel (Boston, MA). The 2019–2020 season includes appearances at the National Cathedral (Washington, DC), Trinity Church Wall Street (New York, NY), and St. Paul's Church (Greenville, NC).

Bradley holds degrees in organ and piano performance from Manhattan School of Music, University of Cape Town, and Yale University's Institute of Sacred Music and School of Music, where he was awarded the Julie B. Sherman Prize for excellence in organ playing. He was also awarded First Prize at the Pick 'n Pay / FMR 101.3 Music Awards. Bradley currently serves as Associate Director of Music and Worship Arts at historic Edenton Street United Methodist Church, in downtown Raleigh, NC.



# 2020 CONCERTS & EVENSONGS



Sunday, June 14, 2020  
4:00 pm

## A Piano Concert to Honor the Memory of Jean Basile

**Mark Engelhardt, Piano**

This special concert will be presented to honor the memory of  
faithful parishioner Jean Basile

*In her memory, suggested donations taken at the door and other gifts may be made to support the  
Choral Scholars program at St. Peter's Church, which provides funding for four High School singers  
to experience a professional role in a high-quality choral program.*

### — Program —

From "The Well-Tempered Clavier" Book 1

J. S. Bach (1685-1750)

Prelude and Fugue in C Major

Prelude and Fugue in D Major

Sonata for Piano in G Major, Op. 14, No. 2 (1798)

Ludwig van Beethoven (1770-1827)

*Allegro*

*Andante*

Scherzo: *Allegro assai*

### *Intermission*

Rondo on Argentinian Children's Folk Songs

Alberto Ginastera (1916-1983)

Arabesque No. 1 in E Major (Andantino con moto)

Claude Debussy (1862-1918)

Rêverie (1890)

Debussy

Arabesque No. 2 in G Major (Allegretto scherzando)

Debussy

Claire de Lune (from Suite Bergamasque - 1905)

Debussy

Masques (1904)

Debussy

Capriccio in B Minor, No. 2

Ernst von Dohnanyi (1877 - 1960)

# The Year at Glance

**Saturday, September 21, 2019 - 5pm**

Concert for Peace

**Sunday, October 6, 2019 - 4pm**

Gemini Journey

“Shall We Dance”

**Saturday, October 26, 2019 - 8pm**

eVoco Voice Collective

Journeys & Awakenings: Mixed Ensemble

**Sunday, November 3, 2019 - 4pm**

All Souls' Requiem Mass - Faure' Requiem

Parish Choir and Instruments

**Sunday, December 8, 2019 - 10am**

The Second Sunday of Advent

Choral Matins with the Holy Eucharist

**Sunday, December 15, 2019 - 10am**

The Third Sunday of Advent

Lessons & Carols with the Holy Eucharist

**Sunday, December 15, 2019 - 4pm**

SoLI (Singers of Long Island)

*Music of the Season for Harp and Choir*

**Sunday, December 22, 2019 - 10am**

The Fourth Sunday of Advent

The Christmas Pageant with the Holy Eucharist

**Tuesday, December 24, 2019 - 11pm**

Festival Choral Eucharist

for the Eve of Christmas

**Sunday, January 5, 2020 - 4pm**

eVoco Voice Collective

Winter Project: Treble Ensemble

**Sunday, January 26, 2020 - 2pm**

Island Symphony Bach Festival

Eric Stewart, Conductor and Guest Soloists

**Sunday, March 15, 2020 - 4pm**

eVoco Voice Collective

Spring Collection: Treble Ensemble

**Sunday, March 22, 2020 - 4pm**

The Fourth Sunday in Lent

Evensong in Lent

**Sunday, May 17, 2020 - 4pm**

Evensong in Eastertide

with Britten's "Rejoice in the Lamb"

and Organ Recital by Bradley Burgess

**Sunday, June 14, 2020 - 4pm**

Mark Engelhardt, Piano

Memorial Concert



## Stay informed about Music at St. Peter's

Like us on Facebook at "Music at St. Peter's Episcopal Church, Bay Shore"

Join our Constant Contact list to receive announcements about upcoming concerts via email.

Simply send your request to join the list to [Mark@stpetersbayshore.org](mailto:Mark@stpetersbayshore.org)

## DEAR PARISHIONERS AND FRIENDS OF MUSIC AT ST. PETER'S CHURCH

Music at St. Peter's has been a leading series of concerts and special services on Long Island for nearly 50 years. This Fall and Winter season, we have another tempting line-up of offerings sure to please nearly every musical taste. We begin with a choral and orchestra concert on September 21, featuring the music of noted local composer and conductor Michael Bussewitz-Quarm with the "Long Island Voices" accompanied by the Sound Symphony Orchestra. This is the second appearance of Long Island Voices on the series. This year, they will premier Michael Bussewitz-Quarm's newly-composed major work "The Unarmed Child." Also making a second appearance on the series, "Gemini Duo" the instrumental ensemble of Diane Block (violin) and Terry Batts (cello) will perform an exciting program of music from the dance. This program will be performed in the intimate setting of St. Edmund's Chapel. We'll hear Dr. David Fryling, Director of Choral Activities at Hofstra University, on three occasions, conduct the superb eVoco Voice Ensemble in Concert - always an audience favorite. On November 3 at 4pm, the St. Peter's Parish Choir and Soloists and Instrumental ensemble will sing the sublime "Requiem" by Gabriel Fauré. This special All Souls' Eucharist will be offered in commemoration of loved ones who have died. In December, the parish choir will sing Choral Matins for Advent, and Lessons and Carols on two Sundays in Advent, and SoLI will present a holiday concert on December 15. We will begin the year 2020 with a bang! The first Annual Bach Festival Concert will be presented by the Island Symphony with guest soloists on January 26 at 2pm. Evensong on the Fourth Sunday in Lent, March 22, will be followed by our traditional "Simnel Cake" reception; and Bradley Burgess, former organist at St. Mark's Church in Islip will return to play an Organ Concert and accompany the Parish Choir in Evensong for Eastertide on Sunday, May 17. Finally, on Sunday, June 14, Mark Engelhardt will play a piano recital to honor the memory of faithful parishioner Jean Basile. At this concert, the donations taken at the door and additional donations will be used to support the Choral Scholars program at St. Peter's. So . . . YOU are invited to join us as often as you can for a musical taste-treat presented here at St. Peter's! Your gift to "Music at St. Peter's" makes possible all these offerings and guarantees the continuing success of the series! Welcome to "Music at St. Peter's 2019-2020!"

Mark Engelhardt, *Artistic Director*    Nancy Maia, *Publicity*    Angela Becker and Joan Derle, *Hospitality*

---

### Yes! I/We want to support Friends of Music at St. Peter's (Concerts):

\_\_\_\_\_ Benefactor \$1,000 +  
\_\_\_\_\_ Patron \$500 +  
\_\_\_\_\_ Sustainer \$250 +  
\_\_\_\_\_ Sponsor \$100 +  
\_\_\_\_\_ Donor \$50 +  
\_\_\_\_\_ Supporter \$1 +

Name (s): \_\_\_\_\_

Address: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_ Tel. \_\_\_\_\_

In Memory of \_\_\_\_\_

In Honor of \_\_\_\_\_

*Please make checks payable to Music at St. Peter's*

*Contributions may be mailed to the Church: St. Peter's Episcopal Church, 500 S. Country Road, Bay Shore, NY 11706*

*Names of contributors will be listed in programs, unless you designate such on this form.*

*Memorials and honorary gifts will be designated as such on programs and service leaflets.*

*Please check this box if you DO NOT wish your name to be listed.* ☐



## St. Peter's by-the-Sea Episcopal Church

500 S. Country Rd.

Bay Shore, NY 11706



- *Ample, free parking*
- *Wheelchair Accessible*

## Music at St. Peter's 2019 - 2020

### St. Peter's by-the-Sea Episcopal Church

500 South Country Road

Bay Shore, New York 11706

**Telephone 631-665-0051**

[stpetersbayshore.org/music-and-arts/  
concerts-and-special-services](http://stpetersbayshore.org/music-and-arts/concerts-and-special-services)

The Right Reverend Johncy Itty, *Bishop-in-Residence*  
Mark Engelhardt, *Organist and Director of Music*

