

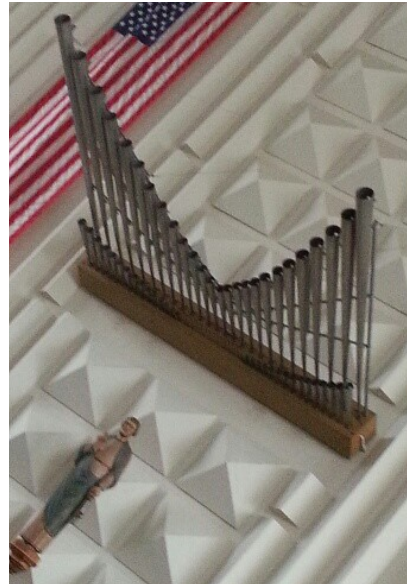
MUSIC AT ST. PETER'S

presents

ZACHARY SCHURMAN

organ

Sunday, June 10, 2018
4 o'clock in the afternoon



— PROGRAM —

Prelude & Fugue in a minor, BWV 543

J. S. Bach
(1685-1750)

Apparition de l'église éternelle (1932)
Vision of the eternal church

Olivier Messiaen
(1908-1992)

Chorale Prelude on "Komm, heiliger Geist"
Come, Holy Ghost

Dietrich Buxtehude
(1637-1707)

Sonata for Organ in d minor, Op. 65, No 6

Felix Mendelssohn
(1809-1847)

(based on Luther's Chorale "Vater unser im Himmelreich" *Our Father in Heaven*)

I. Chorale and variations: Andante sostenuto – Allegro molto

II. Fuga

III. Finale: Andante

— *Brief Intermission* —

Trois Pièces pour Grand Orgue

Jehan Alain
(1911-1940)

Variations sur un thème de Clément Jannequin

Affetuoso, Maggiore, Fugato, Grave

*"This piece must be played like the Preludes spoken of by Couperin . . .
with freshness and tenderness." (Jehan Alain)*

Le Jardin suspendu

*"The Hanging Garden is the perpetually pursued and fugitive ideal of the artist,
it is the inaccessible and inviolable refuge." (Jehan Alain)*

Litanies

*"When the Christian soul no longer finds new words in its distress to implore the mercy of God,
it constantly repeats the same invocation with a vehement faith. Reason reaches its limit.
Only faith continues its ascent." (Jehan Alain)*

*All are invited to greet the artist at the reception in the Lounge
immediately following the concert.*

Suggested Donation: \$20.00/\$15.00 students and seniors

ABOUT THE ARTIST:



Zachary Schurman is a graduating senior at East Islip High School and currently enrolled as a freshman at Trinity College, where he will be assuming the position of Organ Scholar and studying with critically acclaimed concert organist and recitalist Christopher Houlihan in the Fall. Zac has been the Organ Scholar at St. Peter's-by-the-Sea where he has studied organ, church music, and conducting with choirmaster and organist Mark Engelhardt. Zac also studied the life and works of Bach with St. Bartholomew's organist, William Trafka. As the Organ Scholar at St. Peter's, Zac has regularly sung baritone and bass with the parish choir, studying with tenor Dr. Christopher Reames, and regularly played during mass. Zachary won the Suffolk AGO's Secondary Scholarship, was a winner of the Sebastian M.

Glück College Scholarship and was awarded the prestigious John Rose Organ Scholarship in Hartford, Connecticut. Besides his career in sacred music, Zachary has also maintained a secular music career in high school, having professionally played saxophone, clarinet, and auxiliary percussion in the off-Broadway premiere of "The Toxic Avenger" and will be playing piano and keyboard in "Mary Poppins" this summer. Zachary will be pursuing a double major in mathematics and music at Trinity College.

MUSIC AT ST. PETER'S CONCERT SEASON 2017-2018

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