



Music at St. Peter's

SōLI

SINGERS OF LONG ISLAND

with

MARIA BANKS, *HARP*

THE SEVEN JOYS OF CHRISTMAS



Sunday, December 15, 2019

4:00 pm

\$20/\$15 seniors, students, members of AGO

St. Peter's by-the-Sea Episcopal Church

500 South Country Road + Bay Shore, New York 11706

Telephone 631-665-0051

www.stpetersbayshore.org

The Seven Joys of Christmas

1. The Joy of Love

This is the Truth

Traditional English, arr. Kirke Mechem

Soprano Solo: Heather Evers

Jesus Christ the Apple Tree

Elizabeth Poston

2. The Joy of Bells

**Din Don! Merrily on High
Stars**

French carol, G.R. Woodward

Eriks Ešenvalds, text by Sara Teasdale

3. The Joy of Mary

Joseph Dearest, Joseph Mine

Traditional German, arr. Kirke Mechem

Богородице Дево Радуйся (Rejoice, O Virgin)

Sergei Rachmaninoff

*Bogoroditsè Devo, raduysya,
Blagodaynaya Mariye, Gospot' s Toboyu:
Blagoslovenna Ti v zhènakh,
i blagosloven Plot chreva Tvoyego,
yako Spasa rodila yesi dush nashikh.*

Rejoice, O Virgin, birth-giver of God!
Mary full of grace, the Lord is with thee:
blessed art thou among women,
and blessed is the fruit of thy womb,
for thou hast borne the Saviour of our souls.

4. The Joy of Children

Patapan

Trad. Burgundian, Bernard de la Monnoye, trans. Percy Dearmer

The Lamb

John Tavener, text by William Blake

— Intermission —

“The First Noel”

Traditional, arr. Kim Robertson

Maria Banks, Harpist

5. The Joy of the New Year

New Year Song

Traditional Japanese, arr. Kirke Mechem

Bashana Haba'ah

Nurit Hirsch, lyrics by Ebud Manor, arr. John Leavitt

*Bashana haba'ah, neshev al hamirpeset
v'nis por tsiporim nod'dot
y'ladim b'chufsha y'sachaku
to faset ben babayit l'ven hasadot
od tire kama tov yiye*

Next year, when peace will come,
We shall return to the simple pleasures
of life so long denied us.
You will see, you will see,
O how good it will be, next year!

6. The Joy of Dance

Fum, Fum, Fum!

Dance of the Sugar-Plum Fairy

Traditional Spanish, arr. Kirke Mechem

Peter I. Tchaikovsky, arr. Jeff Funk

7. The Joy of Song

Masters in This Hall

God Bless the Master of This House

Trad. French, text by William Morris

arr. Alice Parker & Robert Shaw

Soprano Solo: Deanna Grunenberg

Trad. English, arr. Kirke Mechem

Please join us for a Festive Reception in the Lounge immediately following the concert.



As a soloist and a member of various ensembles and bands, **Maria Banks** has toured internationally and throughout the United States. She gave the first harp performance on the continent of Antarctica and the first solo harp performance of the US national anthem at a major league baseball game (Fenway Park, Boston, Massachusetts). Banks has played in venues such as the well-known Casals Hall in Tokyo, Japan, TD Garden, Wachovia Center, Carnegie Hall, Lincoln Center, Eastman Theater, Perth Concert Hall in Australia, Rockefeller Center, Radio City Music Hall, and the famous NYC jazz club Birdland, to name a few. She has had the pleasure of performing a variety of musical styles while working with diverse artists such as Kanye West, Will Lee and The Fab Faux, Josh Groban, Johnny Mathis, John O'Hurley, John Davidson, Tom Jones, Lorenzo Lamas, and Aaron

Carter. In addition, Banks has appeared with ensembles such as the Arizona Opera Company, Rochester Philharmonic, Radio City Christmas Spectacular Orchestra, Syracuse Symphony Orchestra, and the West Australia Symphony Orchestra. She is the winner of a 2018 Bistro Award for Best Tribute Show, along with Broadway stars Carole Demas and Sarah Rice, for performances in "Thank You For Your Love," a celebration of the music of Tom Jones and Harvey Schmidt. Invited performances include concerts at the International Jazz and Pop Harpfest, The American Harp Society National Conference, and the Festival del Desierto in Mexico.

Banks is currently based out of New York City. She performs locally in shows on and off Broadway and was the harpist, both full-time and part-time, for "The Fantasticks" for ten years. Banks also records and tours as a vocalist and harpist with the Celtic group Four Celtic Voices and recently completed a series of performances across the country for Live On Stage. Maria's musical experience spans a wide variety of musical genres including rock, pop, Celtic, classical, opera, country, cabaret, jazz standards, folk, and show tunes, and includes original arrangements and compositions which have been featured in several recordings, television documentaries, and a music video. She was also featured as a soloist on several cruise ships completing three World Cruises. Banks' education includes undergraduate and graduate work in music performance at the University of Arizona and Eastman School of Music.

Maria Banks, Harpist MariaBanks.Harp@gmail.com www.mariabanks.com

About SōLI

Singers of Long Island is dedicated to the musical and cultural enrichment of its audiences and members. We strive to achieve an appreciation for choral music through performance, collaboration, and outreach within our community. We are currently in our eleventh year.

SOPRANOS:

Grace Anderson^
Betsy Dinger
Heather Evers
Deanna Grunenbergl
Cindy Holden^
Jill Ludin^
Ana Reiners

TENORS:

Henry Finnegan*
Brett Frederick
Mark Hegreness*^
Paul Johnson
David Ludin^
Alan Rubinstein*

ALTOS:

Christine Baboukis
Holliday Haynes
Mary Jenkins^
Charlotte Johnson*
Kathy Ljungqvist
Marie Sanfratello
Jeanny Schwartz

BASSES:

David Cliffe*^
Rex Holden
Todd Miller
Stan Rupnick
Chris Ryan
Dave Schecher

(* = conductor, ^ = board member)

Visit us online at <https://sites.google.com/site/solichoir/>

follow us on Instagram @SoliChoir

find us on Facebook at www.facebook.com/SingersofLongIsland

or email us at SoliChoirInfo@gmail.com

Join us for SōLI's 2020 Spring offerings

A Twenty's Tapestry – with music from or inspired by the 1920s

*Featuring works by Aaron Copland, Ralph Vaughan Williams, Igor Stravinsky, Irving Berlin,
Harry T. Burleigh, George Gershwin and more!*

Saturday, May 2 at 2:00pm

Location: Smithtown Library, Nesconset Branch

Sunday, May 3 at 2:30pm

Location: Freeport Library

Wednesday, May 6 at 7:30pm

Bellport Location to be announced

Next Concert in the Series



Island
Symphony
Orchestra

The Island Symphony Bach Festival

Sunday, January 26, 2020 (Snow date: February 2, 2020)

2:00 p.m.

Free Admission

— PROGRAM —

J. S. Bach "St. Anne" Prelude & Fugue BWV 552 Mark T. Engelhardt, *organist*

J. S. Bach Cantata BWV 25, "*Es ist nichts Gesundes an meinem Leibe*" (selections)

Soloists, Vivienne Grizzle-Jaber, *soprano* and Joseph Hailey, *tenor*

Members of the Long Island Symphonic Choral Association &

St. Peter's By-the-Sea Parish Choir

— Intermission —

Winner of the Lillian and Maurice Barbash J. S. Bach Competition

Mendelssohn Symphony No. 5 in D major/D minor, op. 107 ("Reformation")

Eric R. Stewart, *Conductor*

Post-Concert Reception featuring a Selection of Wines and Sweets of Germany

For information email info@islandsymphony.org

St. Peter's by-the-Sea Episcopal Church

500 South Country Road

Bay Shore, New York



2020 CONCERTS & EVENSONGS

Sunday, March 22, 2020

4:00 pm

The Fourth Sunday in Lent

Evensong in Lent

Introit: God so loved the world, Bob Chilcott

Responses: Richard Ayleward

Canticles: George Dyson, Evening Service in D Major

Anthem: Like as the hart, Herbert Howells



Sunday, May 17, 2020

4:00 pm

The Sixth Sunday of Easter

**Evensong in Eastertide
with Organ Concert**

Bradley Burgess, Organ

The quintessential Anglican service of Evensong
featuring Benjamin Britten's "Rejoice in the Lamb" and
Bradley Burgess in a Concert featuring music of Buxtehude,
Mendelssohn, and Vierne



Praised for his "virtuoso piano playing" and his ability to leave audiences "spellbound" (ClassicSA),

Bradley Burgess is one of today's few concert artists who can move seamlessly between the organ and piano bench, and enjoys a multifaceted career as concert artist and church musician. Bradley has appeared in recital in many major venues of his home country of South Africa, as well as in the UK, Finland, and the United States. Recent highlights include performances at St. George's Cathedral and Baxter Concert Hall (Cape Town, South Africa), Church of the Transfiguration (New York, NY), Rutgers University (Camden, NJ), and King's Chapel (Boston, MA). The 2019–2020 season includes appearances at the National Cathedral (Washington, DC), Trinity Church Wall Street (New York, NY), and St. Paul's Church (Greenville, NC).

Bradley holds degrees in organ and piano performance from Manhattan School of Music, University of Cape Town, and Yale University's Institute of Sacred Music and School of Music, where he was awarded the Julie B. Sherman Prize for excellence in organ playing. He was also awarded First Prize at the Pick 'n Pay / FMR 101.3 Music Awards. Bradley currently serves as Associate Director of Music and Worship Arts at historic Edenton Street United Methodist Church, in downtown Raleigh, NC.

2020 CONCERTS & EVENSONGS



Sunday, June 14, 2020
4:00 pm

A Piano Concert to Honor the Memory of Jean Basile

Mark Engelhardt, Piano

This special concert will be presented to honor the memory of
faithful parishioner Jean Basile

*In her memory, suggested donations taken at the door and other gifts may be made to support the
Choral Scholars program at St. Peter's Church, which provides funding for four High School singers
to experience a professional role in a high-quality choral program.*

— Program —

From "The Well-Tempered Clavier" Book 1

J. S. Bach (1685-1750)

Prelude and Fugue in C Major

Prelude and Fugue in D Major

Sonata for Piano in G Major, Op. 14, No. 2 (1798)

Ludwig van Beethoven (1770-1827)

Allegro

Andante

Scherzo: *Allegro assai*

Intermission

Rondo on Argentinian Children's Folk Songs

Alberto Ginastera (1916-1983)

Arabesque No. 1 in E Major (Andantino con moto)

Claude Debussy (1862-1918)

Rêverie (1890)

Debussy

Arabesque No. 2 in G Major (Allegretto scherzando)

Debussy

Claire de Lune (from Suite Bergamasque - 1905)

Debussy

Masques (1904)

Debussy

Capriccio in B Minor, No. 2

Ernst von Dohnanyi (1877 - 1960)



MUSIC AT ST. PETER'S CONCERT SEASON 2019-2020

Patrons

Anonymous
Charles and Barbara Becker
Cynthia DiStefano
The Reverend and Mrs. Steven Peverley

Sustainers

Bernard G. Brophy

Sponsors

Mr. and Mrs. D. Farrell (*In memory of Katherine Thomas Selleck*)
Lynn Hajek and William Logan (*In memory of Walter and June Hajek*)
Mr. and Mrs. Paul LeBron
Nancy Maia (*In memory of the Reverend Alan Edmiston*)
Juanita Moon
Michael and Jane Muchmore
Dr. and Mrs. Clyde I. Payne
Susanne and Isaac Smith, Jr.
Rossina and Manuel Zacarias

Donors and Supporters

Susanne Burns
Thomas J. Bruno (*In memory of Eugene Hollinger*)
Lettie Graham (*In memory of Family Members who have passed*)
Linda Hay (*In memory of Peter C. Brown, Dorothy E. Nicholls, John A. Rieckhoff*)
Rosemary Johnson
Scottie Owens

Yes! I/We want to support Friends of Music at St. Peter's (Concerts):

_____ Benefactor \$1,000 +
_____ Patron \$500 +
_____ Sustainer \$250 +
_____ Sponsor \$100 +
_____ Donor \$50 +
_____ Supporter \$1 +

Name (s): _____

Address: _____

E-Mail Address: _____ Tel. _____

In Memory of _____

In Honor of _____

Please make checks payable to Music at St. Peter's

Contributions may be mailed to the Church: St. Peter's Episcopal Church, 500 S. Country Road, Bay Shore, NY 11706

*Names of contributors will be listed in programs, unless you designate such on this form.
Memorials and honorary gifts will be designated as such on programs and service leaflets.*